

Introduction et Marche Royale du Lion

Nº 1

Introduction and the Lion's Royal March

Andante maestoso

1^{er} PIANO 2^d PIANO

1^{er} VIOLON 2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

8-- 8-- 1 8-- 8-- 8--

1^{er} Piano 2^d Piano

1^{er} von

2^o von

Alto

vielle

C.B.

ger
Piano

2d
Piano

1er von

2d von

Alto

vclle

C.B.

(2) Allegro non troppo

1er
Piano

2d
Piano

1er von

2d von

Alto

vclle

C.B.

Allegro non troppo

Più allegro**3**

1er Piano

2d Piano

Più allegro

1er von
ff

2d von
ff

Alto
ff

velle
ff

C. B.
ff

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

4

1er Piano

2d Piano

1er von

2d von

Alto

Velle

C.B.

This page contains six staves. The top two staves are for the pianos, with the first piano playing eighth-note chords and the second piano providing harmonic support. The bottom four staves are for voices and basso continuo, with each part having a unique melodic line. Measure 8 is indicated by a dashed line above the staves.

8

5

1er Piano

2d Piano

1er von

2d von

Alto

Velle

C.B.

This page contains six staves. The top two staves feature dynamic markings *f* and *ff*, indicating a crescendo. The bottom four staves show the vocal parts continuing their melodic lines. Measure 5 is indicated by a dashed line above the staves. The vocal parts begin pizzicato (pizz.) in measure 5.

8-----

1er Piano
2d Piano
1er von
2d von
Alto
Velle
C.B.

ff

arco

arco

arco

arco

ff

ff

8^abassa-----

8----- [6] ----- 8-----

1er Piano
2d Piano
1er von
2d von
Alto
Velle
C.B.

pizz.

pizz.

pizz.

arco

arco

ff

ff

8^abassa-----

8

1er Piano
2d Piano
1er von
2d von
Alto
Vclle
C.B.

8

7

1er Piano
2d Piano
1er von
2d von
Alto
Vclle
C.B.

8

1er von
2d von
Alto
Vcl.
C.B.

1er Piano
2d Piano
1er von
2d von
Alto
Vcl.
C.B.

N^o 2

Poules et Coqs

Hens and Roosters

Allegro moderato

CLARINETTE
en SI \flat 1^{er} PIANO2^d PIANO1^{er} VIOOLON2^d VIOOLON

ALTO

Allegro moderato

1^{er} Piano

1^{er} von
2^d von
Alto

2^d Piano

1^{er} von
2^d von
Alto

en trainant
[dragging]

2

Cl.

1er von

2d von

Alto

en trainant

p

f

Animato

Cl.

1er von

2d von

Alto

ff

3

1er von

2d von

Alto

1er Piano

2d Piano

1er von

2d von

Alto

ff

Hémiones

(Animaux véloces)

Wild Asses (Swift animals)

Presto furioso

1^{er} PIANO



Presto furioso

2^d PIANO



1^{er}

Piano



1^{er}

Piano



1^{er}

Piano



2^d

Piano

11

The musical score consists of eight staves, grouped into four pairs of two pianos each. The top pair (1^{er} Piano) and bottom pair (2^d Piano) are in treble clef, while the middle pair (1^{er} Piano) and bottom pair (2^d Piano) are in bass clef. The score is in common time and includes dynamic markings such as *p*, *f*, *sf*, and *ff*. Measure 1 starts with eighth-note patterns. Measure 2 begins with sixteenth-note patterns. Measure 3 continues the sixteenth-note patterns. Measure 4 concludes with a dynamic *ff*. Measures 5 through 8 show eighth-note patterns.

Nº 4

Tortues

Tortoises

Andante maestoso

1^{er} PIANO

Musical score for the first piano part. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music is divided into measures by vertical bar lines. The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns. The fourth measure shows sixteenth-note patterns. Measure numbers are indicated above each measure.

Andante maestoso

1^{er} VIOLON2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Musical score for the ensemble section. It includes parts for 1^{er} VIOLON, 2^d VIOLON, ALTO, VIOLONCELLE, and CONTREBASSE. The score consists of five staves. The first three staves are in treble clef and the last two are in bass clef. All staves are in common time with a key signature of one flat. The music is divided into measures by vertical bar lines. The first measure shows rests. The second measure shows eighth-note patterns. The third measure shows sixteenth-note patterns. The fourth measure shows eighth-note patterns. Measure numbers are indicated above each measure.

1

1^{er}
Piano

Musical score for the first piano part, measure 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music is divided into measures by vertical bar lines. The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns. The fourth measure shows sixteenth-note patterns. Measure numbers are indicated above each measure.

1^{er} von2^d von

Alto

Viole

C.B.

Musical score for the ensemble section, measure 1. It includes parts for 1^{er} von, 2^d von, Alto, Viole, and C.B. The score consists of five staves. The first three staves are in treble clef and the last two are in bass clef. All staves are in common time with a key signature of one flat. The music is divided into measures by vertical bar lines. The first measure shows eighth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows eighth-note patterns. The fourth measure shows sixteenth-note patterns. Measure numbers are indicated above each measure.

1er Piano

1er von
2d von
Alto
velle
C. B.

(2)

1er Piano

1er von
2d von
Alto
velle
C. B.

Rit.

8

1er Piano

Rit.

1er von
2d von
Alto
velle
C. B.

N° 5

L'Eléphant

*The Elephant***Allegretto pomposo**

2d PIANO

CONTREBASSE

2d Piano

C. B.

2d Piano

C. B.

2d Piano

C. B.

2d Piano

This section shows two staves. The top staff is for the 2d Piano, featuring a treble clef, a key signature of one flat, and a tempo marking of $\frac{12}{8}$. The bottom staff is for C.B. (Cello/Bass), featuring a bass clef and a key signature of one flat. Both staves begin with a rest followed by eighth-note patterns.

2d Piano

C.B.

This section shows two staves. The top staff is for the 2d Piano, with measure 3 starting with a forte dynamic (f) and measure 4 starting with a piano dynamic (p). The bottom staff is for C.B., with measure 3 ending with a forte dynamic (f) and measure 4 ending with a piano dynamic (p).

2d Piano

C. B.

This section shows two staves. The top staff is for the 2d Piano, with measure 5 ending with a forte dynamic (ff) and measure 6 ending with a piano dynamic (p). The bottom staff is for C.B., with measure 6 ending with a forte dynamic (ff).

2d Piano

C. B.

This section shows two staves. The top staff is for the 2d Piano, with measure 7 ending with a forte dynamic (f) and measure 8 ending with a piano dynamic (p). The bottom staff is for C.B., with measure 8 ending with a forte dynamic (f).

Kangourous

Kangaroos

Nº 6

Musical score for two pianos (1^{er} PIANO and 2^d PIANO) in 2/4 time. The score consists of ten measures. The first measure is labeled "Moderato". The second measure is labeled "Accel.". The third measure is labeled "Rit.". The 1^{er} PIANO part is mostly silent in the first three measures. The 2^d PIANO part begins with a dynamic of *p* in the second measure, featuring eighth-note chords. In the third measure, the 1^{er} PIANO part joins in with eighth-note chords. The 2^d PIANO part continues with eighth-note chords. Measures 4 through 10 show a continuous pattern of eighth-note chords between the two pianos, with dynamics ranging from *p* to *pp*.

1er Piano

2d Piano

2

Accel.

Rit.

p

Piano duet score showing two staves. The top staff is labeled "1er Piano" and the bottom staff is labeled "2d Piano". Measure 11 starts with "Poco rit." above the 1st piano staff. Measure 12 starts with "Rit." above the 1st piano staff. The 2nd piano staff continues from measure 11. Measure 12 includes dynamic markings "p" and "pp". Measure 13 begins with a forte dynamic.

Nº 7

Aquarium

Andantino

FLÛTE

HARMONICA

1^{er} PIANO

2^d PIANO

1^{er} VIOOLON

2^d VIOOLON

ALTO

VIOLONCELLE

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} Vioalon

2^d vioalon

Alto

Violoncelle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

Velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

Velle

1

F1.

Harm.

8-

1er. Piano

2d. Piano

1er. Violon

2d. Violon

Alto
Velle

This musical score page contains eight staves. The top two staves are blank. The third staff is for 'Harm.' (Bassoon) and starts with a rest. The fourth staff is for 'F1.' (Flute 1) and begins with a sixteenth-note pattern. The fifth staff is for 'Harm.' (Bassoon) and continues the sixteenth-note pattern. The sixth staff is for '1er. Piano' (1st Piano) and shows a continuous sixteenth-note run. The seventh staff is for '2d. Piano' (2nd Piano) and also shows a continuous sixteenth-note run. The eighth staff is for '1er. Violon' (1st Violin) and features sustained notes with grace notes. The ninth staff is for '2d. Violon' (2nd Violin) and shows sustained notes with grace notes. The tenth staff is for 'Alto' (Alto) and 'Velle' (Bass), featuring sustained notes with grace notes. Measure numbers '8-' are placed above the first piano and second piano staves.

Musical score page 10, measures 11-12. The score includes parts for Flute (F1.), Bassoon (Harm.), 1st Piano, 2d Piano, 1er von, 2d von, Alto, and Cello. The 1st and 2d Pianos play eighth-note patterns with dynamic markings of sf . The 1er and 2d von parts play sustained notes. The Alto and Cello provide harmonic support with sustained notes.

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

2

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

F1.
Harm.
1er Piano
2d Piano
1er von
2d von
Alto
velle

F1.
Harm.
1er Piano
2d Piano
1er von
2d von
Alto
velle

(3)

Fl.
Harm.
1er Piano
2d Piano
1er von
2d von
Alto
Velle

Fl.
Harm.
1er Piano
2d Piano
1er von
2d von
Alto
Velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

vclle

This page contains eight staves of musical notation. The instruments listed on the left are Flute (Fl.), Harmonica (Harm.), 1er Piano, 2d Piano, 1er von (1st Violin), 2d von (2nd Violin), Alto, and vclle (Cello). The music includes various rhythmic patterns such as eighth-note groups (labeled '8') and sixteenth-note groups (labeled '8-'). Slurs and grace notes are also present. The piano parts feature dynamic markings like 'f' (fortissimo) and 'p' (pianissimo).

4

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

vclle

This page continues the musical score from page 23, starting at measure 4. The instruments listed are Flute (Fl.), Harmonica (Harm.), 1er Piano, 2d Piano, 1er von (1st Violin), 2d von (2nd Violin), Alto, and vclle (Cello). The score includes eighth-note patterns and slurs. In the lower half of the page, the Alto and Cello parts are marked 'pizz.' (pizzicato).

Fl.

Harm.

1er Piano

2d Piano

Tenor

2d von

Alto

Basse

Fl.

Harm.

1er Piano

2d Piano

Tenor

2d von

Alto

Basse

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

[remove the mute]

Personnages à longues oreilles

Personages with long ears

Nº 8

Tempo ad lib. 8

Tempo ad lib. 8--

1st VIOLEN
2d VIOLEN

1st VON
2d VON

1st VON
2d VON

1st VON
2d VON

(2) 8-- dim.

Nº 9

Le Coucou au fond des bois

The Cuckoo in the deep woods

CLARINETTE
en SI^b
(dans la coulisse)
[backstage]

Andante

CLARINETTE
en SI b
(ans la coulisse)
[backstage]

Andante

1^{er} PIANO

una
corda *pp*

2^d PIANO

una
corda *pp*

Cl.

1er Piano

2d Piano

1

sempre pp

sempre pp

Cl.

1er Piano

2d Piano

2

sempre pp

Cl.

1er Piano

2d Piano

sempre pp

sempre pp

3a

3b

3

C1.

1er Piano

2d Piano

4 dim. sine al fine

C1.

1er Piano

2d Piano

C1.

1er Piano

2d Piano

N° 10

Volière

Aviary

Moderato grazioso

FLÛTE

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

F1.

1^{er} VYON

2^d VYON

Alto

Velle

C. B.

1

F1.

1er von

2d von

Alto

velle

C.B.

F1.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

Fl.

1^{er} Piano

2^d Piano

1^{er} Lyon

2^d Lyon

Alto

Velle

C.B.

2

8-

8-

8-

Fl.

1^{er} Piano

2^d Piano

1^{er} Lyon

2^d Lyon

Alto

Velle

C.B.

8-

8-

8-

Fl.

1^{er} Piano

2^d Piano

1^{er} vclon

2^d vclon

Alto

vclle

C. B.

(3)

Fl.

1^{er} Piano

2^d Piano

1^{er} vclon

2^d vclon

Alto

vclle

C. B.

Fl.

1^{er} Piano

2^d Piano

Iervon

Zdyon

Alto

Velle

C. B.

sul ponticello

sul ponticello

sul ponticello arco

pp sul ponticello

Fl.

1^{er} Piano

2^d Piano

Iervon

Zdyon

Alto

Velle

C. B.

4

Fl.

1er Piano

2d Piano

1er Vyon

2d Vyon

Alto

Velle

C.B.

Fl.

1er Piano

2d Piano

1er Vyon

2d Vyon

Alto

Velle

C.B.

N° 11

Pianistes

*Pianists***Allegro moderato**1^{er} PIANO(*)

1^{er} PIANO(*)

2^d PIANO(*)

2^d PIANO(*)

Allegro moderato1^{er} VIOLON

1^{er} VIOLON

2^d VIOLON

2^d VIOLON

ALTO

ALTO

VOLONCELLE

VOLONCELLE

CONTREBASSE

CONTREBASSE

1^{er} Piano

2^d Piano

1^{er} VYOLON

2^d VYOLON

ALTO

VYELLE

C. B.

1

(*) Les exécutants devront imiter le jeu d'un débutant et sa gaucherie (*Note des Editeurs*)
 [The pianists should imitate the hesitant style and awkwardness of a beginner. (Editors' note)]

Musical score for orchestra and piano, showing parts for 1st Piano, 2d Piano, 1er Violon, 2d Violon, Alto, Viole, and C. B. The score consists of six systems of music. The first two systems feature the pianos and violins. The third system introduces the alto and viole. The fourth system adds the cello/bass. The fifth system concludes the section. Measure numbers 1 through 10 are indicated above the staves.

2

1er Piano

2d Piano

Tervon

Edyon

Alto

Velle

C. B.

3

1er Piano

2d Piano

Tervon

2d vion

Alto

Vieille

C. B.

1er Piano

2d Piano

Tervon

2d vion

Alto

Vieille

C. B.

4

1er Piano ff

2d Piano ff

Téron

2d von

Alto

Velle

C. B.

1er Piano

2d Piano

Téron

2d von

Alto

Velle

C. B.

Fossiles

Fossils

Allegro ridicolo

CLARINETTE en SI b

XILOPHONE

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Allegro ridicolo pizz.

1

C. L.

Xil.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

velle

C. B.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

arco

C1.

Xil.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

C1.

Xil.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

(2)

C1.
Vcl.
1er
Piano
2d
Piano
Tervon
2d von
Alto
Velle
C. B.

p scherz.

C1.
XII.
1er
Piano
2d
Piano
Tervon
2d von
Alto
Velle
C. B.

ff
p scherz.
p

3

Cl.

Xil.

1er Piano

2d Piano

tervon

zdvon

Alto

velle

C. B.

Cl.

Xil.

1er Piano

2d Piano

tervon

zdvon

Alto

velle

C. B.

Cl.

Xil.

1^{er} Piano

2^d Piano

Tervon

2^d yon

Alto

Velle

C. B.

Cl.

Xil.

1^{er} Piano

2^d Piano

Tervon

2^d yon

Alto

Velle

C. B.

5

Cl. *cresc.*

Xil. *pp*

1er Piano

2d Piano *p*

Tervon *pizz.*

2dyon *pizz. p*

Alto *pizz. p*

Velle *pizz. p*

C. B. *p*

Cl. *f brillante*

Xil.

1er Piano

2d Piano

Tervon *arco*

2dyon *arco*

Alto *arco*

Velle *arco*

C. B.

C1.

Xil.

1er Piano

2d Piano

1ervon

2d von

Alto

velle

C. B.

C1.

Xil.

8

1er Piano

2d Piano

1ervon

2d von

Alto

velle

C. B.

Nº 13

Le Cygne
The Swan

Andantino grazioso

VIOLONCELLE

1^{er} PIANO

2^d PIANO

velle

1^{er} Piano

2^d Piano

Musical score for strings and piano, page 46, measures 1-4. The score consists of three staves: Cello (vclle), 1st Piano, and 2d Piano. The key signature is one sharp. Measure 1: Cello plays eighth-note pairs, 1st Piano eighth-note pairs, 2d Piano eighth-note pairs. Measure 2: Cello rests, 1st Piano eighth-note pairs, 2d Piano eighth-note pairs. Measure 3: Cello rests, 1st Piano eighth-note pairs, 2d Piano eighth-note pairs. Measure 4: Cello rests, 1st Piano eighth-note pairs, 2d Piano eighth-note pairs.

Musical score for strings and piano, page 46, measures 5-8. The score consists of three staves: Cello (vclle), 1st Piano, and 2d Piano. The key signature changes to two sharps. Measure 5: Cello eighth-note pairs, 1st Piano eighth-note pairs, 2d Piano eighth-note pairs. Measure 6: Cello eighth-note pairs, 1st Piano eighth-note pairs, 2d Piano eighth-note pairs. Measure 7: Cello eighth-note pairs, 1st Piano eighth-note pairs, 2d Piano eighth-note pairs. Measure 8: Cello eighth-note pairs, 1st Piano eighth-note pairs, 2d Piano eighth-note pairs. Measure 9: Cello eighth-note pairs, 1st Piano eighth-note pairs, 2d Piano eighth-note pairs. Measure 10: Cello eighth-note pairs, 1st Piano eighth-note pairs, 2d Piano eighth-note pairs.

Musical score for strings and piano, page 46, measures 11-14. The score consists of three staves: Cello (vclle), 1st Piano, and 2d Piano. The key signature changes to one sharp. Measure 11: Cello eighth-note pairs, 1st Piano eighth-note pairs, 2d Piano eighth-note pairs. Measure 12: Cello eighth-note pairs, 1st Piano eighth-note pairs, 2d Piano eighth-note pairs. Measure 13: Cello eighth-note pairs, 1st Piano eighth-note pairs, 2d Piano eighth-note pairs. Measure 14: Cello eighth-note pairs, 1st Piano eighth-note pairs, 2d Piano eighth-note pairs.

velle

1er Piano

2d Piano

8

This musical score page contains three staves. The top staff is for 'velle' and consists of two measures of eighth-note patterns. The middle staff is for '1er Piano' and shows a continuous eighth-note pattern. The bottom staff is for '2d Piano' and also shows a continuous eighth-note pattern. A measure number '8' is positioned above the piano staves.

velle

1er Piano

2d Piano

8

This musical score page contains three staves. The top staff is for 'velle' and consists of two measures of eighth-note patterns. The middle staff is for '1er Piano' and shows a continuous eighth-note pattern. The bottom staff is for '2d Piano' and also shows a continuous eighth-note pattern. A measure number '8' is positioned above the piano staves.

velle

1er Piano

2d Piano

②

This musical score page contains three staves. The top staff is for 'velle' and consists of two measures of eighth-note patterns. The middle staff is for '1er Piano' and shows a continuous eighth-note pattern. The bottom staff is for '2d Piano' and shows a sustained note followed by a measure of eighth-note patterns. A circled '②' is positioned above the piano staves.

Musical score for strings and piano, page 48, measures 1-2. The score consists of four staves: Cello (velle), 1st Piano, 2d Piano, and 2d Piano (continuation). The key signature is one sharp. Measure 1 starts with a dynamic fp . The 1st Piano and 2d Piano play eighth-note patterns. The 2d Piano (continuation) begins with a bass note. Measure 2 starts with a dynamic p . The 1st Piano and 2d Piano continue their eighth-note patterns. The 2d Piano (continuation) ends with a bass note.

Musical score for strings and piano, page 48, measures 3-4. The score consists of four staves: Cello (velle), 1st Piano, 2d Piano, and 2d Piano (continuation). The key signature is one sharp. Measure 3 starts with a dynamic p . The 1st Piano and 2d Piano play eighth-note patterns. The 2d Piano (continuation) begins with a bass note. Measure 4 starts with a dynamic p . The 1st Piano and 2d Piano continue their eighth-note patterns. The 2d Piano (continuation) ends with a bass note.

Musical score for strings and piano, page 48, measures 5-6. The score consists of four staves: Cello (velle), 1st Piano, 2d Piano, and 2d Piano (continuation). The key signature is one sharp. Measure 5 starts with a dynamic mf . The 1st Piano and 2d Piano play eighth-note patterns. The 2d Piano (continuation) begins with a bass note. Measure 6 starts with a dynamic mf . The 1st Piano and 2d Piano continue their eighth-note patterns. The 2d Piano (continuation) ends with a bass note.

Vclle

1er Piano

2d Piano

dim.

Rit.

Lento

a Tempo

Vclle

1er Piano

2d Piano

pp

pp

Rit.

Vclle

1er Piano

2d Piano

pp

Nº 14

Final

*Finale***Molto allegro**

PETITE FLÛTE

CLARINETTE en UT

HARMONICA

XILOPHONE

1^{er} PIANO

2^d PIANO

Molto allegro

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Pte Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

Vclle

C. B.

1

Pte Fl.

Cl.

1er Piano

2d Piano

1er von

2d von

Alt.

Vclle

C. B.

2

Pte Fl.

Cl.

1er Piano

2d Piano

1er Von

2d von

Alt.

Velle

C. B.

Pte Fl.

Cl.

1er Piano

2d Piano

1er Von

2d von

Alt.

Velle

C. B.

Pte Fl.

C1.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

3

f

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

8

f

arco

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C.B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

Musical score page 55, measures 1-7. The score consists of six staves. The first two staves are for '1er Piano' and '2d Piano'. The next four staves are grouped by a brace and labeled '1er von', '2d von', 'Alt.', and 'Velle'. The last staff is for 'C. B.'. Measure 1: All staves play eighth-note patterns. Measure 2: '1er Piano' and '2d Piano' play eighth-note patterns; '1er von' and '2d von' play quarter notes. Measure 3: '1er Piano' and '2d Piano' play eighth-note patterns; '1er von' and '2d von' play eighth-note pairs. Measures 4-7: '1er Piano' and '2d Piano' play eighth-note patterns; '1er von', '2d von', and 'Alt.' play eighth-note pairs, while 'Velle' and 'C. B.' play eighth-note patterns.

Musical score page 55, measures 8-15. The score continues with the same six staves. Measure 8: '1er Piano' and '2d Piano' play eighth-note patterns. Measures 9-10: '1er Piano' and '2d Piano' play eighth-note patterns; '1er von', '2d von', and 'Alt.' play eighth-note pairs, while 'Velle' and 'C. B.' play eighth-note patterns. Measures 11-15: '1er Piano' and '2d Piano' play eighth-note patterns; '1er von', '2d von', and 'Alt.' play eighth-note pairs, while 'Velle' and 'C. B.' play eighth-note patterns. Measure 16: '1er Piano' and '2d Piano' play eighth-note patterns; '1er von', '2d von', and 'Alt.' play eighth-note pairs, while 'Velle' and 'C. B.' play eighth-note patterns.

5

1er Piano
2d Piano
1er von
2d von
Alt.
velle
C.B.

6

pte Fl.
Cl.
H.arm.
Xil.
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C.B.

pte Fl.

C1.

Harm.

Xil.

8

1er Piano

2d Piano

ter von

2d von

Alt.

Velle

C.B.

pte Fl.

C1.

Harm.

8

1er Piano

2d Piano

ter von

2d von

Alt.

Velle

C.B.

7

pfe FL.

Cl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alt.

Vcl.

C.B.

1er Piano

2d Piano

1er von

2d von

Alt.

Vcl.

C.B.

(8)

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

f

8-

8-

f

f

f

f

Pte Fl.

C1.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

Velle

C. B.

Pte Fl.

C1.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

Velle

C. B.

10

pte Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

pte Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.